

HOTEL CHIC AT HOME

INSPIRED DESIGN IDEAS
FROM GLAMOROUS ESCAPES

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LEFT, ABOVE: This guest room at Le Royal Monceau-Raffles in Paris, designed by Philippe Starck, demonstrates that soothing spaces don't have to be boring. Rather than bathe the room completely in gray, he painted rectangles on the walls, "framed" by areas of white—an easy but fresh treatment. The bed is also placed in the middle of the room, making it feel almost like a stage. An Arne Jacobsen Egg Chair from 1958, covered in cognac leather, fills a corner, providing womb-like seating for taking in the view or for strumming the acoustic guitar placed in each room.

ABOVE: This dreamy bedroom at Canal House in Amsterdam features a Liberty print headboard that echoes the room's muted palette while providing a little pattern. Beige, cream, gray, and brown are featured throughout. Note also the small-space design trick of keeping the chest of drawers the same color as the walls—this makes the piece recede so the room feels larger.

OVERLEAF: At the Aman Tokyo, the floor, furniture, and closet doors are all in the same gorgeous wood tone, creating a visually unified space without the distraction of different colors and patterns. In addition, an all-in-one piece for the bed, side tables, and headboard adds to the unified, serene look.

LEFT: Leather chairs in an interesting, unexpected olive green and a table with nail-head trim provide a reassuringly traditional note in a dining room at the Lucky Onion No. 131 in the Cotswolds; the chandelier adds a bit of shimmer for glamour and creates aesthetic tension with the antique mirror on the far wall.

LEFT, BELOW: Turquoise walls, blue velvet seat cushions, orange leather chairs, and yellow curtains—the restaurant at J.K. Place Roma is an enchanting mix of saturated gem tones. The plush banquette is the perfect seating option for those who love long dinners.

OPPOSITE, TOP: Save space and make a dining area more interesting by taking a cue from the Chalet Pelerin in the French Alps and replacing half a dining room's chairs with a corner bench. No. 12 Interiors designers Blake Pike and Jane Hines had the banquette custom built to fit the antique French Savoyard table so the bench height would work perfectly.

OPPOSITE, BOTTOM: Take advantage of a dining room with an interesting view by creating a built-in seating area piled high with pillows, like this supremely comfortable nook at the Malliouhana in Anguilla.

